

Press Release | Milano, 20.05.2026

**Una Boccata d'Arte 2026**  
**20 artists, 20 villages, 20 regions**  
***Seventh edition***  
**From June 20th to October 4th 2026**

**Simultaneous inauguration of all locations: Saturday 20th and Sunday 21st of June 2026**

**CONTEMPORARY ART IN ITALIAN VILLAGES:  
THE SEVENTH EDITION OF THE WIDESPREAD PROJECT BY FONDAZIONE ELPIS**

Fondazione Elpis presents the seventh edition of **Una Boccata d'Arte**, the contemporary art initiative launched in 2020 across Italy from an idea by Marina Nissim, President of Fondazione Elpis, and developed each year by inviting 20 Italian and international artists to create site-specific interventions in 20 Italian villages, one in each region. [\*Discover the list here\*](#)

With the 2026 edition, open **from June 20th to October 4th 2026**, Una Boccata d'Arte reaches the milestone of **140 interventions realized in 140 Italian villages**, consolidating its position as one of the most extensive and articulated contemporary art projects across the country.

Conceived to activate new relationships between contemporary art, landscape and local communities, the project has progressively built a widespread cultural network that spans Italy from North to South, engaging small towns generally under 5,000 inhabitants, often far from traditional art and tourism circuits.

Each intervention grows out of time spent in the territory and a process of listening that involves residents, administrations, associations, artisans, local archives, and intangible heritage. At the heart of the project is the match between artist and village: a relationship built on affinities, tensions, or resonances between artistic research and the material, symbolic, or historical characteristics of the host sites.

With its seventh edition, **Una Boccata d'Arte consolidates a paradigm** shift already emerging in recent years: a move from event-based temporality to a practice of permanence, return, and ongoing relationships with the territories. Artist residencies are extended, processes unfold over longer periods, works are reactivated over time, and the project increasingly takes the shape of a **widespread cultural infrastructure**, constructed through **lasting bonds among artists, community and villages**.

This development aligns with the broader **evolution of Fondazione Elpis** that, in 2026, redefines its working model around the themes of research, permanence, and the relationship between

artistic practice and context, across its various lines of activity spanning: **Villa, Lavanderia, Atelier Elpis** and the national project **Una Boccata d'Arte**.

## **A geography of rituals, memories and transformations**

The seventh edition of Una Boccata d'Arte unfolds as a constellation of interventions that engage **shared themes**: the relationship between ecology and landscape, collective memory, sound as a practice of listening to the territory, living rituals, food as a cultural and relational device, forms of multi-species coexistence, and nostalgia as a critical and political space.

The theme of the river emerges across several territories as a figure of transformation, fragility, and rebirth: from the flood that in 2023 destroyed the bridge in Palazzuolo sul Senio, to the relationship with the Tramazzo stream in Tredozio, the Lys river in Fontainemore and the residual landscapes traversed by the Adda in the Lombard plain.

Elsewhere, the project engages with living ritual heritage: the *Commare a fiore* in Abruzzo, ceremonial breads in Sardinia, the myth of the Dea Cupra in Marche and the Maiella festivity in Molise. In other cases, art intersects with practices of listening and sonic transformation, as in the projects by Enrico Malatesta, Renato Grieco, and Lara Dâmaso, realized in collaboration with Threes Productions, which each year curates three sound-focused interventions, this year in Puglia, Veneto, and Toscana.

Una Boccata d'Arte 2026 is also threaded by a sustained reflection on memory and permanence: memories of migrations, vanished landscapes, destroyed architectures, local economies, forms of coexistence, and vernacular knowledge. Many interventions arise from a direct engagement with what remains, with what is changing, or at risk of disappearing.

## **Permanent works and reactivations**

Over the years, Una Boccata d'Arte has generated **over forty permanent works** welcomed by territories through acquisitions, donations, or adoption processes by local administrations, progressively building a parallel geography of **installations open to visitors throughout the year**.

Fondazione Elpis has also launched programs to reactivate permanent works, returning to the villages with artists and curators to reinterpret and enhance the interventions over time, often in dialogue with museums, libraries, and local cultural institutions. This is the case with the donation of the work *MMMMMMM KM* by Vaste Programme to TAM Tower Art Museum in Matera on 27 March 2026.

In parallel, the project's growing resonance has led to a significant increase in self-nominations by municipalities, now one of the main channels through which the new geography of participating villages is formed.

Increasingly, works are born in a **direct relation with the institutions from the territory**, envisioned from the outset as places of reception and activation: such is the case with projects

developed in dialogue with the Museo della Panificazione Tradizionale in Sardinia, the Parco Naturale Regionale delle Dolomiti Friulane in Friuli Venezia Giulia, and the Biblioteca Comunale Girolamo Vitelli in Campania.

All permanent works from Una Boccata d'Arte are gathered in the dedicated section of the website [unaboccatadarte.it](http://unaboccatadarte.it), structured as an interactive map with in-depth resources.

## **THE ARTISTS, THE VILLAGES AND THE CURATORS OF THE SEVENTH EDITION**

The seventh edition will take place from **June 20th to October 4th** and brings together the following site-specific interventions:

Enea Toldo in **Fontainemore** (AO), Valle d'Aosta, curated by Elena Graglia;

Andrea Ferrero in **Avigliana** (TO), Piemonte, curated by Veronica Botta;

Dominique White in **Sori** (GE), Liguria, curated by Valentina Buzzi;

Anouk Tschanz in **Cornovecchio** (LO), Lombardia, curated by Edoardo De Cobelli;

Francesco Alberico in **Chiusa** (BZ), Trentino-Alto Adige, curated by Valerio Panella and Valentina Merz;

Renato Grieco in **Lugo di Vicenza** (VI), Veneto, curated by Giovanni Giacomo Paolin and Sara Maggioni with Threes Productions;

Caterina Gobbi in **Andreis** (PN), Friuli Venezia Giulia, curated by Marta Oliva;

Vasilis Papageorgiou in **Tredozio** (FC), Emilia-Romagna, curated by Sofia Baldi Pighi;

Lara Dâmaso in **Palazzuolo sul Senio** (FI), Toscana, curated by Gabriele Tosi with Threes Productions;

Abdel Karim Ougri in **Ficulle** (TR), Umbria, curated by Giovanni Rendina;

Maja Escher in **Cupra Marittima** (AP), Marche, curated by Matilde Galletti;

Natalya Marconini Falconer in **Pofi** (FR), Lazio, curated by Irene Angenica;

Alice Minervini in **Cellino Attanasio** (TE), Abruzzo, curated by Andrea Croce and MariaTeresa Daniele;

Angelo Leonardo in **Trivento** (CB), Molise, curated by Alessia Delli Rocioli;

Rebecca Moccia in **Cusano Mutri** (BN), Campania, curated by Giulia Pollicita;

Enrico Malatesta in **Ischitella** (FG), Puglia, curated by VOGA Art Project - Nicola Guastamacchia and Flavia Tritto) with Threes Productions;

Aterraterra (Fabio Aranzulla and Luca Cinquemani) in **Forenza** (PZ), Basilicata, curated by Roberta Mansueto;

Francesco Toninelli in **Gerace** (RC), Calabria, curated by Ehab Halabi Abo Kher;

Irene Macalli in **Ficarra** (ME), Sicilia, curated by Giulia Monroy;

Ilare in **Monteleone Rocca Doria** (SS), Sardegna, curated by Anna Pirisi.

The protagonists of this unique artistic and community experience, alongside the artists, are residents, administrations, technical partners, local sponsors, cultural institutions, and local associations, together with the curators selected by Fondazione Elpis: a vital network of people

who make it possible to realize artistic projects throughout Italy, fostering a dialogue that continues to grow and that now expands further with the seventh edition of Una Boccata d'Arte.

## THE SEVENTH EDITION: THEMES AND PROJECTS

This year 2026 marks a further step in Una Boccata d'Arte's capacity to **activate the territory as a relational and transformative space**: the focus turns to a constellation of interventions that, while rooted in specific local contexts, build a widespread narrative of shared fragilities, reactivated memories, and new possibilities for coexistence. **The invited artists work on landscapes understood as complex systems** - environmental, social, and symbolic - **often crossed by conditions of instability, in which the artistic gesture becomes a tool to make visible marginal elements, invisible connections and contemporary tensions**.

In some cases, these interventions take shape from identity elements in crisis, as in the project by **Enea Toldo**, curated by **Elena Graglia**, in **Fontainemore (AO)**, **Valle d'Aosta**, where water, stone, and spontaneous vegetation—three elements that for centuries have defined village life—are re-read through the introduction of borosilicate glass as an alien material and perceptual device capable of conveying the fragility these elements are experiencing due to climate change and social transformations.

Similarly, in **Andreis (PN)**, **Friuli Venezia Giulia**, the landscape marked by the Periadriatic Fault reveals its porous and metamorphic dimension. The intervention reflects on the ongoing relationship between human and animal, amplified by artist **Caterina Gobbi** and curator **Marta Oliva**, through dispersed sculptures that filter and layer the view of the place, alongside a sonic component developed with Sara Persico (participant in Una Boccata d'Arte 2025 for the Sardegna region).

Meanwhile, in **Cornovecchio (LO)**, **Lombardia**, a close look at the microcosm of insects reveals the hidden complexity of a residual ecosystem of the Po Valley plain. The area surrounding the village is marked by the costone, a narrow, elongated reserve home to black alder, poplar, and wild cherry trees, and to local fauna. In this strip of land, **Anouk Tschanz**, with the gaze of an entomologist, explores through photography the invisible biodiversity inhabiting the landscape. Curated by **Edoardo De Cobelli**.

In other contexts, the works take root in places marked by traumatic events or layered histories, proposing forms of symbolic mending. This is the case in **Palazzuolo sul Senio (FI)**, **Toscana**, where on 2 November 2023 a flood destroyed one of the village's bridges. From this event stems the project by **Lara Dâmaso**, curated by **Gabriele Tosi** con **Threes Productions**, dedicated to the will to connect: two sound sculptures converse at a distance on opposite banks of the river, interweaving the artist's voice and the sounds of the territory.

Likewise, in **Pofi (FR)**, **Lazio**, from the observation of a house destroyed by Second World War bombings—of which only the foundations remain, now forming a small square—artist **Natalya**

**Marconini Falconer** proposes a re-signification of the space through repaving a portion of the former house, symbolically evoking a process of reconstruction and rebirth. Curated by **Irene Angenica**.

In **Sori** (GE), **Liguria**, **Dominique White's** research, curated by **Valentina Buzzi**, draws inspiration from the centuries-old tradition of seafaring ex-votos. Here, the artist explores the sea as a timeless ecosystem where bodies and wreckage do not vanish, revealing how the lives of sailors and their vessels intertwine indissolubly. Through a contemporary language, sculpture thus opens a reflection on the profoundly transformative dimension of the relationship between the sea and the memory of those who inhabit it.

Meanwhile, in **Cupra Marittima** (AP), **Marche**, the myth of the Dea Cupra, venerated in the village since pre-Roman times, becomes an opportunity to weave archaeology, imagination, and intergenerational participation. The installation by **Maja Escher**, curated by **Matilde Galletti**, reveals the myth through a domestic altar dedicated to the Dea. A series of terracotta tiles, created with children and elders of Cupra Marittima, are set into the village walls: a pathway tracing the route to the new temple.

*Perché non dovrei vagare per i pascoli a cercare il vento?* emerges instead as an exploration of the imaginary of **Trivento** (CB), **Molise**, where artist **Angelo Leonardo**—with curatorship by **Alessia Delli Roccoli**—interlaces historical memory, landscape, and rituals still alive in the community. The project begins with traces of the cult of Diana, evidenced by certain artefacts, and moves through collective practices such as the Maiella festivity. From this constellation of symbols takes shape a nomadic tent installed in Piazzetta Codarda, inspired by transhumance shelters and conceived as a liminal space of encounter between bodies, stories, and memories.

The relational and community dimension runs through numerous projects, which take shape as participatory and performative devices. In **Ficarra** (ME), **Sicilia**, collective memory takes form in an installation that artist **Irene Macalli** builds together with residents: “memory tiles” painted with words, signs, and images, displayed in Piazza delle Logge, where light and wind also become narrative elements. In parallel, the artist creates, with local female stoneworkers, a sculptural work engraved with a significant sentence from the book “Ficarra libro mio”. Curated by **Giulia Monroy**.

Reinvented rituals and shared practices transform celebration into a space of narration and belonging. Thus, in **Cellino Attanasio** (TE), **Abruzzo**, where a deep friendship was sealed by exchanging a sprig of wildflowers. The work by **Alice Minervini**, co-curated by **Andrea Croce** and **MariaTeresa Daniele**, stages marginalized female practices—symbolically embodied by a doll inspired by the *pupa abruzzese* (traditional folk doll from Abruzzo) —transforming folklore, irony, and a deliberately kitsch aesthetic into a poetic rite.

In **Monteleone Rocca Doria** (SS), **Sardegna**, the project *Mi aspetto che il sole mi illumini ancora* takes shape as an invitation to gather: on the longest day of the year, the summer solstice becomes an occasion to mend the bond between people and the land. Sheltered beneath the rock *Sa Corona de sa buvera*, a procession leads to a community-built ephemeral architecture, constructed and activated through shared meetings and rituals. A project by Ilare, curated by **Anna Pirisi**.

In **Emilia-Romagna**, in **Tredozio** (FC), *TO RIVER* by **Vasilis Papageorgiou**, curated by **Sofia Baldi Pighi**, begins with a Romagna tablecloth that traverses Europe: from the hands of a lady from Faenza to the artist's studio in Athens, then returning beside the Tramazzo stream, a place of communal affection. Bathed in copper, the tablecloth becomes a metallic surface from which flowers and grasses re-emerge, as if the fabric did not cover the lawn but revealed its hidden force.

In **Cusano Mutri** (BN), **Campania**, the work on memory and nostalgia becomes occasions for gathering and critical reflection on the present, capable of imagining alternative futures. **Rebecca Moccia**, originally from Campania, for her project *Anchenoi (Nostalgia Radicale)* takes inspiration from the local saying "If all goes well, we too will grow old," curated by **Giulia Pollicita**. Radical nostalgia offers opportunities to diverge from the modern model of progress, which drives the depopulation of small villages and the daily fear of losing work, home, or the ecosystem itself.

Between mythic imaginaries and speculative narratives, some interventions explore themes of mobility, identity, and power: in **Ficulle** (TR), **Umbria**, an extraterrestrial wreck intrudes into the village landscape, opening a fracture in the everyday. The project by **Abdel Karim Ougri**, curated by **Giovanni Rendina**, combines sculpture and performance, using the sci-fi device to reflect on the construction of contemporary myths linked to migrations in the Mediterranean.

In the gardens beneath the ruins of the Castle of **Avigliana** (TO), **Piemonte**, hybrid creatures—suspended between play and unease—by **Andrea Ferrero**, curated by **Veronica Botta**, redefine dynamics of relation with power. The grotesque, once a sign of exclusion, becomes a space of encounter and community, and play a tool to renegotiate authority.

In **Gerace** (RC), **Calabria**, finally, the performative gesture of **Francesco Toninelli**, curated by **Ehab Halabi Abo Kher**, retrieves the legend of the toponym, according to which the Locrians, threatened by pirates, fled the city guided by a sparrowhawk, in Greek *hierax*, hence Gerace. The artist creates wings attached to the arm as prostheses that, when shaken, generate sound and forms. The materials used are gathered on site—agricultural tarps, domestic fabrics, and other recovered elements—that establish a direct relationship with the memory of the place.

Sound, time, and perception become central instruments in several projects: in **Ischitella** (FG), **Puglia**, **Enrico Malatesta's** work, curated by **VOGA Art Project and Threes Productions**, takes shape as a sonic map that invites one to get lost, to explore space through touch and listening. An

open instrument encouraging people to slow down and pay attention to the sounds that traverse the town and their resonances.

Meanwhile, in **Lugo di Vicenza** (VI), **Veneto**, **Renato Grieco** presents *Continua*, a project curated by **Giovanni Giacomo Paolin and Sara Maggioni with Threes Productions**: a performative sculpture that reworks three local symbolic elements—the costume, originally a jumpsuit used by workers from the local paper mill, the bell, and the bell tower—into a ritual of opening and closing the cycle, enacted through two performances.

Finally, a reflection on contemporary ecologies and multispecies relations runs through interventions such as the one in **Forenza** (PZ), **Basilicata**, conceived by the duo **Aterraterra (Fabio Aranzulla and Luca Cinquemani)** and curated by **Roberta Mansueto**, in which the village is imagined as an ecosystem shared between the human and the more-than-human community. The bio-receptive forms scattered through the village do not simply host biological processes; they act as symbolic devices that, through technology, render visible what commonly remains unnoticed or deemed undesirable.

Thus the project *Vogelrat. Il consiglio degli uccelli* by **Francesco Alberico**, curated by **Valerio Panella** and **Valentina Merz**, born from a dialogue with the local community of **Chiusa** (BZ) in **Trentino-Alto Adige**, and involving the Seeburg socio-health structure in Bressanone in a shared creative process. The installation gives shape to a symbolic “colony” of birds that will inhabit Via Città Alta in the historic center, interweaving identities, memories, and desires and offering visibility to often marginalized subjectivities.

Within this articulated mosaic, each project helps build a living, plural geography in which art, territory, and community intertwine, shaping a choral narrative able to hold together past and future, crisis and possibility, rootedness and transformation.

## Information

Una Boccata d'Arte

20 artists, 20 villages, 20 regions

A project by Fondazione Elpis

Seventh edition

From June 20th to October 4th 2026

[unaboccatadarte.it](http://unaboccatadarte.it)

For information: [info@unaboccatadarte.it](mailto:info@unaboccatadarte.it)

## The villages of the seventh edition

Andreis (PN); Avigliana (TO); Cellino Attanasio (TE); Chiusa (BZ); Cornovecchio (LO); Cusano Mutri (BN); Cupra Marittima (AP); Ficarra (ME); Ficulle (TR); Fontainemore (AO); Forenza (PZ); Gerace (RC); Ischitella (FG); Lugo di Vicenza (VI); Monteleone Rocca Doria (SS); Palazzuolo sul Senio (FI); Pofi (FR); Sori (GE); Tredozio (FC); Trivento (CB).

## **The artists of the seventh edition**

Francesco Alberico; Aterraterra (Fabio Aranzulla e Luca Cinquemani); Lara Dâmaso; Maja Escher; Andrea Ferrero; Caterina Gobbi; Renato Grieco; Abdel Karim Ougri; Ilare; Angelo Leonardo; Irene Macalli; Enrico Malatesta; Natalya Marconini Falconer; Alice Minervini; Rebecca Moccia; Vasilis Papageorgiou; Enea Toldo; Francesco Toninelli; Anouk Tschanz; Dominique White.

## **The curators of the seventh edition**

Irene Angenica; Sofia Baldi Pighi; Veronica Botta; Valentina Buzzi; Andrea Croce; Maria Teresa Daniele; Edoardo De Cobelli; Alessia Delli Rocoli; Matilde Galletti; Elena Graglia; Ehab Halabi Abo Kher; Sara Maggioni; Roberta Mansueto; Valentina Merz; Giulia Monroy; Marta Oliva; Valerio Panella; Giovanni Giacomo Paolin; Anna Pirisi; Giulia Pollicita; Giovanni Rendina; Gabriele Tosi; VOGA Art Project – Nicola Guastamacchia e Flavia Tritto.

Social

IG: @unaboccatadarte FB: Una Boccata d'Arte #unaboccatadarte

## **Contacts for press**

PCM Studio di Paola C. Manfredi Via Carlo Farini, 71 - 20159 Milano [paolamanfredi.com](http://paolamanfredi.com)  
Francesca Ceriani | [francesca@paolamanfredi.com](mailto:francesca@paolamanfredi.com) | T. +39 340 9182004

## **[Digital press kit including images](#)**

## **FONDAZIONE ELPIS**

Founded in 2020 by entrepreneur and collector Marina Nissim, Fondazione Elpis supports contemporary artistic production with particular attention to new generations, through a comprehensive program of exhibitions, residencies, workshops, talks, performances, and nationwide projects.

Over the years, the Foundation has progressively developed a working model grounded in the relationship between artistic practice, research and context, building a platform capable of bringing different languages, communities, and territories into dialogue, including beyond the traditional circuits of contemporary art.

Based in Milan's Porta Romana neighborhood, Fondazione Elpis inaugurates in 2026 a new phase in its journey, expanding its structure through a system of complementary spaces dedicated to exhibition, residency, and experimentation. Alongside the Lavanderia, the Foundation's historic exhibition venue, the Villa and Atelier Elpis become fully operational: new spaces dedicated to artist residencies, workshops, public programs, educational activities, and projects for public dissemination.

Residencies are one of the central axes of the Foundation's research and are conceived as spaces of permanence and extended time, where artistic work develops through attentive listening to

the urban, social, and symbolic context. In this framework, Milan itself becomes a territory of inquiry and experimentation, in continuity with the methodologies developed by Una Boccata d'Arte.

The Foundation's identity is indeed deeply tied to Una Boccata d'Arte, the nationwide project conceived in 2020 by Marina Nissim that each year involves 20 Italian and international artists in creating site-specific interventions in 20 Italian villages, one per region, promoting an artistic practice grounded in relationship, listening, and the valorization of the cultural and social heritage of the territories.

## All the interventions of Boccata d'Arte 2026

### Valle d'Aosta

Where: Fontainemore (AO)  
Artist: Enea Toldo  
Curatorship: Elena Graglia  
Title: *Se ascolti tutto risponde*  
Opening: June 21st, 11:30 am

### Piemonte

Where: Avigliana (TO)  
Artist: Andrea Ferrero  
Curatorship: Veronica Botta  
Title: *I see you falling in my den*  
Opening: June 20th, 4:00 pm

### Liguria

Where: Sori (GE)  
Artist: Dominique White  
Curatorship: Valentina Buzzi  
Title: *Residence time*  
Opening: June 21st, 5:00 pm

### Lombardia

Where: Cornovecchio (LO)  
Artist: Anouk Tschanz  
Curatorship: Edoardo De Cobelli  
Title: *Refugia*  
Opening: June 21st, 6:00 pm

### Trentino-Alto Adige

Where: Chiusa (BZ)  
Artist: Francesco Alberico  
Curatorship: Valerio Panella and Valentina Merz  
Title: *Vogelrat. Il consiglio degli uccelli*  
Opening: June 20th, 10:00 am

### Veneto

Where: Lugo di Vicenza (VI)  
Artist: Renato Grieco

Curatorship: Giovanni Giacomo Paolin and Sara Maggioni with Threes Productions  
Title: *Continua*  
Opening: June 21st, 6:00 pm

### Friuli Venezia Giulia

Where: Andreis (PN)  
Artist: Caterina Gobbi  
Curatorship: Marta Oliva  
Title: *Raccontami di quando tornando dalla fontana*  
Opening: June 20th, 5:00 pm

### Emilia-Romagna

Where: Tredozio (FC)  
Artist: Vasilis Papageorgiou  
Curatorship: Sofia Baldi Pighi  
Title: *TO RIVER*  
Opening: June 20th, 1:00 pm

### Toscana

Where: Palazzuolo sul Senio (FI)  
Artist: Lara Dâmaso  
Curatorship: Gabriele Tosi with Threes Productions  
Title: *O fluxo che unisce não se atravessa*  
Opening: June 20th, 5:30 pm

### Umbria

Where: Ficulle (TR)  
Artist: Abdel Karim Ougri  
Curatorship: Giovanni Rendina  
Title: *mar-HB4*  
Opening: June 21st, 6:00 pm

### Marche

Where: Cupra Marittima (AP)  
Artist: Maja Escher  
Curatorship: Matilde Galletti

Title: *Piedi caprini, capelli di polpo*  
Opening: June 21st, 6:30 pm

### Lazio

Where: Pofi (FR)  
Artist: Natalya Marconini Falconer  
Curatorship: Irene Angenica  
Title: *Canzàre*  
Opening: June 20th, 6:30 pm

### Abruzzo

Where: Cellino Attanasio (TE)  
Artist: Alice Minervini  
Curatorship: Andrea Croce and MariaTeresa Daniele  
Title: *Cummar a fiure*  
Opening: June 20th, 6:30 pm

### Molise

Where: Trivento (CB)  
Artist: Angelo Leonardo  
Curatorship: Alessia Delli Roccoli  
Title: *Perché non dovrei vagare per i pascoli a cercare il vento?*  
Opening: June 20th, 6:00 pm

### Campania

Where: Cusano Mutri (BN)  
Artist: Rebecca Moccia  
Curatorship: Giulia Pollicita  
Title: *Anche noi (Nostalgia Radicale)*  
Opening: June 21st, 6:00 pm

### Puglia

Where: Ischitella (FG)

Artist: Enrico Malatesta  
Curatorship: VOGA Art  
Project with Threes  
Productions  
Title: *In questo frangente*  
Opening: June 20th, 7:00 pm

## **Basilicata**

Where: Forenza (PZ)  
Artists: Aterraterra  
Curatorship: Roberta  
Mansueto  
Title: *Forenza multispecie*  
Opening: June 19th, 6:00 pm

## **Calabria**

Where: Gerace (RC)  
Artist: Francesco Toninelli  
Curatorship: Ehab Halabi Abo  
Kher  
Title: *Ali Hierax*  
Opening: June 20th, 6:00 pm

## **Sicilia**

Where: Ficarra (ME)  
Artist: Irene Macalli  
Curatorship: Giulia Monroy  
Title: *Qui il vento ricorda per noi*

Opening: June 20th, 6:30 pm

## **Sardegna**

Where: Monteleone Rocca  
Doria (SS)  
Artist: Ilare  
Curatorship: Anna Pirisi  
Title: *Mi aspetto che il sole mi illumini ancora*  
Opening: June 21st, 6:00 pm

## Biographies of the artists from Una Boccata d'Arte 2026

### **Enea Toldo / Valle d'Aosta**

Enea Toldo (Locarno, Switzerland, 1988) is an artist living and working between Switzerland and his studio in Milan. He works with raw earth-based plasters and pigments, rethinking the materiality of the canvas through ecological construction techniques. By leaving traces while simultaneously representing nature, his works evoke unusual sensations of closeness and earthy smells. He has recently held solo exhibitions at DS Galerie (Paris, FR, 2025); Villa Clea, Milan (IT, 2024); and Condominio, Milan (IT, 2024). He has participated in group exhibitions including Material Art Fair Mexico (MX, 2025); Kulturfolger, Zurich (CH, 2025); and z2o gallery, Rome (IT, 2025), as well as international residencies such as Savvala, Latvia (LV, 2025).

### **Andrea Ferrero / Piemonte**

Andrea Ferrero (Lima, Peru, 1991) lives and works in Mexico City. She earned a degree in Sculpture from the Pontificia Universidad Católica del Perú and participated in the SOMA Academic Program (2019-2021) in Mexico City. Rooted in the subversion of power dynamics, her work transforms structures that once demanded reverence into stages of fragility and play.

Combining materials ranging from aluminum casting and ironwork to chocolate production, she creates immersive installations that often invite the audience to engage in intimate acts of irreverence, performative play, and edible banquets. She has presented solo exhibitions in Guadalajara, New York, Seoul, Lima, and Milan, and has participated in numerous group exhibitions, including the Malta Biennale (MT, 2024) and Otrxs Mundxs at Museo Tamayo (Mexico City, MX, 2024).

### **Dominique White / Liguria**

Dominique White (UK, 1993) intertwines theories related to Black subjectivity, Afro-pessimism, and grassroots hydrarchy (a concept related to the dismantling or subversion of individuals' ability to conquer new lands by sea), alongside nautical myths particularly relevant to the Black Diaspora. White redefines the term "shipwreck(ed)" as a reflexive verb and a state of being, embodying its abolition through her work. Her sculptures, or beacons evoke marine worlds that prophesy the emergence of stateless individuals in contemporary society: "a [Black] future that, while not yet materialized, must arrive." (Campt 2017 in Yussof 2018).

She graduated from Goldsmiths, University of London. Major solo and two-person exhibitions include *All Great Powers Collapse from the Centre* at Kunsthalle Basel (Basel, CH, 2026), *Deadweight* at Whitechapel Gallery (London, UK, 2024), and *Dominique White and Alberta Whittle: Sargasso Sea* at ICA Philadelphia (Philadelphia, USA, 2024).

### **Anouk Tschanz / Lombardia**

Anouk Tschanz (Bern, Switzerland, 1994) lives and works in Zurich. She studied at the École cantonale d'art de Lausanne (ECAL), in Switzerland and at University of Arts Berlin ((UdK) from 2017 to 2021. Her photographic work moves effortlessly between technical precision and conceptual abstraction. Her close-up shots exist on the boundary between form and the dissolution of form, opening interpretations of the subject that go beyond mere figuration. Tschanz works with black-and-white analog photography and prints her images in her own studio. Her most recent solo exhibitions were held at Camera Austria, Graz (AT, 2024) and Coalmine Winterthur (CH, 2021).

## **Francesco Alberico / Trentino-Alto Adige**

Francesco Alberico (Pescara, Italy, 1996) studied at the Academy of Fine Arts in L'Aquila and at St. Mbaaga Major Seminary in Kampala, Uganda. He is currently a PhD candidate in Visual Arts and Creative Practices at the Academy of Fine Arts in Naples. His practice unfolds across sculpture, performance, and drawing investigating the relationship between imagination and public space. His work has been presented in public and private institutions and exhibition spaces, including Palazzo delle Esposizioni, Rome (IT, 2020), Monitor Gallery, Pereto (IT, 2021), Palazzo Lucarini Contemporary, Treviso (IT, 2021), and Eukaryote, Tokyo (JP, 2025). In 2019, he was among the winners of the Premio AccadeMibac, promoted by the Directorate-General for Contemporary Creativity and Urban Regeneration in collaboration with Fondazione La Quadriennale di Roma.

## **Renato Grieco / Veneto**

Renato Grieco is a composer and artist from Naples. Since 2012, he has performed internationally under the moniker kNN. His music emerges from the semantics of *musique concrète* and culminates in orchestrations where ancient instruments, imaginary lutherie, and sculptural rooms coexist. In recent years, he has developed numerous collaborations as a performer and musician as well as a sound dramaturge, producing instrumental and electroacoustic compositions, performances, installations, records, *hörspiel*, lectures, musical theatre works, scores, and librettos.

## **Caterina Gobbi / Friuli Venezia Giulia**

Caterina Gobbi (Switzerland, 1988) is an Italian experimental artist and musician working across performance, sound, and sculpture. She earned a Master of Fine Arts from the Royal College of Art in London (2018) and is currently based in Turin. Her practice, grounded in personal experience, investigates notions of "nature," feminist perspectives, and the potential of immersive soundscapes, exploring the relationship between bodies and their environments. Recent exhibitions and performances include *SOL INVICTUS: Sounds and performances for the winter solstice in Milan*, Istituto Svizzero, Milano (IT, 2023); *Ende Neu*, KINDL, Berlin (DE, 2022); *Gestus*, Teatrino di Palazzo Grassi, Venice (IT, 2022); and *AliveLab Ateliersi*, Art City Bologna (IT, 2022); *What time are you performing tonight*, Chalton Gallery, London (UK, 2019).

## **Vasilis Papageorgiou / Emilia-Romagna**

Vasilis Papageorgiou (1991) is an artist living and working in Athens. He has participated in numerous solo and group exhibitions in Greece and abroad. In 2024 he presented a large-scale solo exhibition at the Salzburger Kunstverein, in Austria. In 2023, he was a resident at LUMA Arles, in France and in 2022 he was awarded the Matteo Viglietta Award in Turin, Italy. His works is included in several collections, including the Onassis Foundation and the Collezione La Gaia. He is the co-founder of Enterprise Projects, a project space functioning independently and periodically since September 2015 in Athens.

## **Lara Dâmaso / Toscana**

Lara Dâmaso's (Biel/Bienne, Switzerland, 1996) work spans ephemeral and permanent forms, using performance, sound, video, sewing, sculpture, photography, and text. Her practice focuses on the sensitive, vibratory dialogue between humans and the spaces they inhabit. She explores the interconnectedness of the tangible and the intangible, investigating the relationship between the movement of the voice and that of the bodies in order to establish a direct, emotional mode of communication. Listening—as a state of total presence—is essential to activating this dialogue. Transformation, multiplicity of the self, dissonance,

fluidity, and interdependence are central to her creative process. She holds a Bachelor of Fine Arts from the Zurich University of the Arts.

### **Abdel Karim Ougri / Umbria**

Abdel Karim Ougri (Pesaro, Italy, 1998) lives and works between Italy and Morocco. He trained at the Accademia di Belle Arti in Urbino and Turin. His research explores themes of identity, origin, and processes of belonging, examining memory as a critical tool and the body as a cultural archive. Through an anthropological and postcolonial lens, he investigates the tensions between cultural roots and self-transformation, as well as between individual and collective dimensions, questioning and challenging the boundaries between autobiography and historical narrative.

### **Maja Escher / Marche**

Maja Escher (Santiago do Cacém, Portugal, 1990) holds a BA and an MA in Multimedia Art from the Faculty of Fine Arts in Lisbon, including a study grant in London.

Her practice emerges from a direct relationship with territory and its materialities—stories, songs, clay, reeds, stones, ropes, pigments, and plants. Through processes of gathering, experimentation, and collaboration, she transforms these elements into installations and objects that explore the interdependence between body, land, and language. Her work brings together ecological observation, local technologies, and practices of listening and sharing, often incorporating oral knowledge, songs, and popular sayings.

She has participated in Manifesta 15 Barcelona Metropolitana, Barcelona (ES, 2024) and residencies such as Projecto Lugar at CAM – Fundação Calouste Gulbenkian, Lisbon (PT, 2025).

### **Natalya Marconini Falconer / Lazio**

Natalya Marconini Falconer (London, 1997) is an artist and writer working between London and Italy. After earning a BA in English Literature from University College London in 2019, she completed a Master of Fine Arts at the Slade School of Fine Art in London in 2024, where she was awarded a Sarabande Foundation scholarship. Her practice emerges from gaps in family memory and in the history of places. Working across sculpture, installation, and writing, she investigates these absences, by often gathering material remnants left by rapid industrialization, internal migration, and natural events. In 2025, she participated in the Atelier Elpis residency and in the group exhibition *A te non resta che abitare questo desiderio*, both promoted by Fondazione Elpis, Milan. In 2026, she will take part in the group exhibition *Reassemblage* at General Assembly Gallery, London, within the Studio Programme of Castro Projects in Rome.

### **Alice Minervini / Abruzzo**

Alice Minervini (Florence, Italy, 1997), also known as pakkiana, is an artist and researcher whose work explores the intersections of autofiction, camp aesthetics, fashion folklore, and sentimentalism as tools for imagining alternative futures. She graduated in Visual Cultures from Goldsmiths University of London and is currently a PhD candidate at the Accademia di Belle Arti in Torino, with the project *Per una Genealogia Affettiva Del Camp Nostrano* (For an Affective Genealogy of Camp Nostrano). She co-founded the festival *Two Hours Ago I Fell in Love*, to deconstruct fascist legacies within contemporary imaginaries of love, sex, and gender identity. She has published fanzines and artists' books, including *Comizi d'Emigrazione*, and has presented her research in international contexts such as Shmorèvaz, Paris (FR, 2023); NYU Casa Italiana (USA, 2024); Dos Mares, Marseille (FR, 2026).

## **Angelo Leonardo / Molise**

Angelo Leonardo (Enna, Italy, 1991) studied at the Academies of Fine Arts in Naples and Palermo. Over the past year, his research has focused on the figure of the Japanese artist O'Tama Kiyohara (1861–1939), an interest he is also pursuing through a collective project with Stefania Galegati and Daria Filardo. His practice is rooted in an ongoing engagement with error, and in a tendency to constantly push his technical and intellectual abilities to their limits. The media he employs often vary according to the context and the relationships developed throughout each project. Rather than an exclusively authorial act, his work is conceived as the result of multiple external influences that shape his vision.

## **Rebecca Moccia / Campania**

Rebecca Moccia is a transdisciplinary artist whose work combines moving image, photography, sound, and sculptural and ephemeral elements. Her installations emerge from situated research that often incorporate collective practices and workshops. In 2024, she represented the Italian Pavilion at the 15th Gwangju Biennale in South Korea. She is currently pursuing a PhD in Visual Arts at the Academy of Fine Arts in Naples, and is the recipient of the Italian Council X grant for international research. She is a co-founder of AWI – Art Workers Italia.

## **Enrico Malatesta / Puglia**

Enrico Malatesta is an artist working in experimental fields across music, performance, and territorial inquiry. His practice explores the relationships between sound, space, and movement, with a focus on surfaces, modes of listening, and an ecological approach to percussive actions. He has presented his work in Italy and internationally at festivals and major institutions, including the Venice Biennale, Pirelli HangarBicocca in Milan, Museion in Bolzano, Blank Forms, the Gulbenkian Foundation in Lisbon, and the Bourse de Commerce in Paris. He is currently active as a visiting lecturer at several academic institutions. He is a recipient of the Italian Council 2025 award and is among the artists selected for the SHAPE+ Platform 2024–2025, a European initiative supporting innovative music and sound arts.

## **Aterraterra / Basilicata**

Aterraterra is a duo composed of Fabio Aranzulla (Karlsruhe, Germany, 1991) and Luca Cinquemani (Agrigento, Italy, 1979). The duo studied at the Academy of Fine Arts in Leipzig and completed a PhD in European Cultural Studies between Palermo and Düsseldorf. Their practice intersects art, ecology, and science, investigating—through installations and other media—the forms of discipline and anthropocentrism in the relationship with plants and other non-human life forms. It also examines ecological transformations driven by climate change. Recent projects include the exhibition *Postvarietal Communities* at the Museo Civico di Castelbuono (IT, 2025) and a residency at MODEM, Debrecen (HUN, 2025).

## **Francesco Toninelli / Calabria**

Francesco Toninelli (Florence, Italy, 1999) trained as a musician and sound engineer at Rhythmic Music Conservatory (RMC) in Copenhagen and at Luigi Cherubini Conservatory of Music in Florence. His sound and sculptural works stem from an interest in rural territories and the pre-industrial past, engaging with elemental forces, folkloric and mythological narratives, as well as domestic and autobiographical dimensions. In 2023, he took part in the group exhibition *Mezz'aria. La strana apertura della ricerca sonora*, curated by NUB Project Space & Gabriele Tosi, marking the entry of his practice—previously limited to live performance—into a more explicitly exhibition-based context.

## **Irene Macalli / Sicilia**

Irene Macalli (Sant'Agata de' Goti, 1999) is an artist trained in sculpture, with formative experiences at the Mimar Sinan Fine Arts University (MSGSU) in Istanbul and in the studios of artists Marisa Albanese and Gian Maria Tosatti. She is currently a PhD candidate in Visual Arts at the Accademia di Belle Arti in Naples. Her research focuses on small rural communities through participatory projects developed in collaboration with local populations. She is the initiator and founder of the project *L'arte come riscatto sociale nei piccoli comuni*, which led to the publication of a book by Giacobelli Editore and to her solo exhibition *Archivio rurale. Un muro di terra* at Capnapoliest (Naples, 2025). She is the recipient of the Premio Generazione at Art Days Napoli–Campania (2023) and completed a three-month residency at Artist in Residence Munich (2025).

## **Ilare / Sardegna**

Ilare (Rome, Italy, 1994) lives and works in Rome. They graduated in New Languages of Art from the Accademia di Belle Arti di Roma and, in 2021, attended the postgraduate course in Visual Arts at Escola Massana in Barcelona. Their artistic practice includes installations, sculptures, drawings, video and performance, and develops from processes of interdependence, interaction, observation and waiting. Through a practice grounded in impermanence, the relationship with space and the transformation of matter, they create living works that do not seek to escape change, decomposition or free interaction with the public.